



WilliamShearburn Gallery

Sandrine Kern

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Coquelicot, 2010, Cold wax and oil on canvas, 48 x 48 inches



Joshua Trees, 2014, Cold wax and oil on canvas, 44 x 54 inches



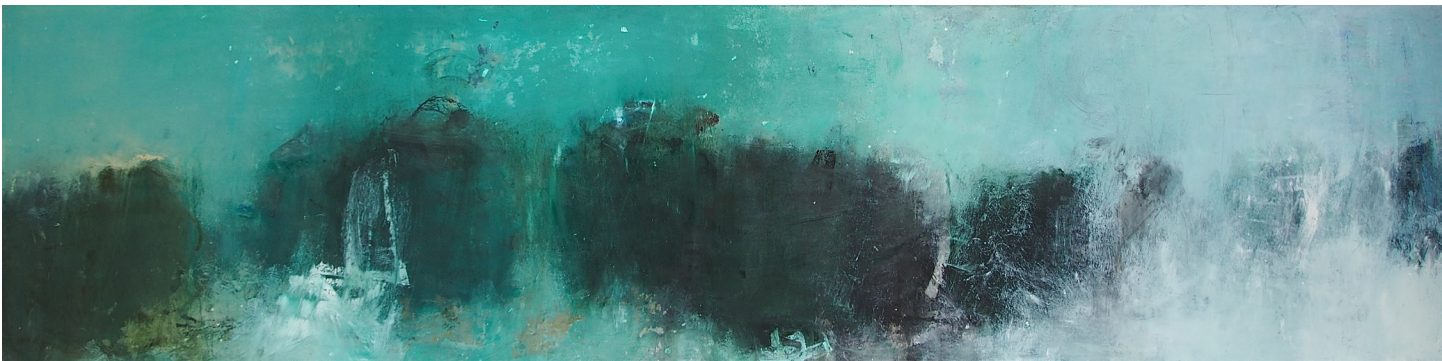
Woodhaven, 2016, Cold wax and oil on canvas, 36 x 36 inches



Le Croisic, 2012, Cold wax and oil on canvas, 54 x 54 inches



Sceaux, 2014, Cold wax and oil on canvas, 54 x 54 inches



Seymour, 2013, Cold wax and oil on canvas, 20 x 80 inches

STATEMENT

Sandrine Kern's work is indicative of landscapes conjured by memory that communicate residual emotions to her viewers.

The thick surfaces of her paintings are built up through her unique alteration of a technique similar to encaustic. Instead of utilizing hot wax in her process, Kern combines oil sticks, oil paint, and cold wax to create a creamy, rich surface rifled with depth. She then further manipulates the surface through the reductive process of scraping away layers with a knife and solvents.

Kern places importance on the mood of each work by highlighting the surface luminosity through her use of a high contrast color palette. The highly suggestive representation of each natural element she depicts is void of details that define a specific tree, or a specific location. Instead, the paintings convey the essence of form but are still recognizably landscapes. For Kern, each painting represents the mood of a past moment, and contains a certain freedom of motion which keeps the work from appearing static.

BIOGRAPHY

Sandrine Kern lives and works in Brooklyn, NY. She was born in Paris, France where she received an MFA from the École Nationale Supérieure des Beaux Arts. Her work has been shown nationally in solo shows at OK Harris - New York, Thomas Paul Fine Art - Los Angeles, Gail Harvey Gallery - Santa Monica. She has also been shown at the San Francisco Art Fair, Dallas Art Fair, Chicago Art Fair, ART MRKT San Francisco, Art Miami, Toronto Art Fair, and other national and international art fairs. Kern was elected for membership of the Fondation Taylor in Paris, France in June 2016. Her work has been featured in New York Arts Magazine April, 2003, OK Harris Random Publishing, Wabi-Sabi Painting With Cold Wax, Elle Decor Magazine, and Monster in Law Magazine. Her work has been collected by The Mitchell Collection, Boutros Boutros-Ghali, David Schwimmer, and Lisa Kudrow.

